

WE DON'T WANNA MAKE YOU DANCE

Interview from Santiago, Chile



Interview: Lucy Kostelanetz, Director of We Don't Wanna Make You Dance

By Javiera | December 14, 2014



We talked to Lucy Kostelanetz, director of *We Do not Wanna Make You Dance*, part of the documentary competition of the 2014 edition of In-Edit Nescafé Festival. We asked her some questions about the film and her upcoming projects:

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What is it that fascinated you about this story?

It was the "making it dream" that I wanted to explore and what the band actually thought it meant both for the band and for themselves as individuals.

How would you rate this movie, sad or hopeful? I ask because besides being a story of "failure", you introduce some funny moments and love in the story.

I like to think of this as a positive story in that I feel what the band members learned in the process gave them each real skills and inner resiliency as they moved on in their lives.

You filmed in 1983, then came back in 88 and finally are reunited in 2007. How did you reconnect with Miller Miller Miller & Sloan after 20 years? Was it difficult to convince them to be part of a film showing a lost dream (despite the resilience of the band)?

There was some ambivalence among some in the beginning. They could not understand why I continued to find them so interesting. But once I started filming they were wonderfully giving to me, and I would hope felt some validation about what was positive in the whole band experience.

What do you think about the comparison with "Anvil!" Do you think they are similar stories and characters?

I like to think that my subjects developed into more interesting people. The *Anvil* people seemed to me to be truly stuck in their former moment of brief success.

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What do you admire in directors (or those that inspire you)?

I like personal, intimate, honest films. For example, I admire Andrew Bujalski's work, i.e. *Mutual Appreciation* and Ross McElwee's *Time Indefinite*.

What is your next project?

My next film will be about my uncle, the orchestra conductor, Andre Kostelanetz whose career was closely entwined with early radio and records.

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